


RAN-2001130204010001
M.A. (Sem. IV) Examination March - 2026
English: ME -16 - Literary Form: Drama
Time: 2 Hours]
[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book.	Seat No.: <table border="1"> <tr> <td></td><td></td><td></td><td></td><td></td><td></td> </tr> </table> Student's Signature						

Q. 1.[A] Compare and contrast the characters of Goneril, Regan and Cordelia. [12]
OR
[B] Critically analyse sources and symbols presented in Shakespeare's *King Lear*.
Q. 2.[A] "The protagonist, Saint Joan is a heroic and tragic figure in the play, *Saint Joan*. Justify. [13]
OR
[B] Write a detailed note on dramatic irony in Shaw's *Saint Joan*.
Q. 3.[A] "The play 'Endgame' depicts absurd characters and their emotionless relationship." Explain. [12]
OR
[B] "Samuel Beckett's 'Endgame' highlights the existentialist philosophy that underlines the isolation of the individual experience in an apathetic universe." Justify.
Q. 4.[A] " 'Indrajit' and 'Writer' remain in the constant search for their aim of life and do not find anything worth living and writing, respectively." Justify. [13]
OR
[B] "In *Evam Indrajit*, absurdity arises from repetitive living, loss of identity, and the inability to escape routine." Justify
